



**QUEEN'S  
UNIVERSITY  
BELFAST**

# **ARTS, ENGLISH AND LANGUAGES POSTGRADUATE PROGRAMMES 2024 ENTRY**

**COMMUNICATION,  
CREATIVITY,  
CRITICAL THINKING**

**RUSSELL  
GROUP**



# WELCOME

Welcome to the School of Arts, English and Languages, home to over 150 academic and support staff as well as over 420 postgraduate students across our degree pathways. We offer a stimulating and professionally focused learning environment that has strong links with industry and modern, cutting-edge facilities including:

- **Sonic Arts Research Centre (SARC)** – home of the world’s first sonic laboratory.
- **Film Studio** – film industry standard lighting system; adjacent editing and grading suites.
- **Brian Friel Theatre** – a 120-seat theatre with rehearsal room, dressing rooms, green room and workshop.
- **Queen’s Film Theatre (QFT)** – QFT has been part of the Northern Irish cinema scene for 50 years, celebrating all things cinematic with a wide range of films from all eras. Regular events with filmmakers form part of the diverse programming at the cinema, which is part of the Queen’s Drama and Film Centre.
- **Harty Room** – a 120-seat concert chamber with two full-concert Steinway grand pianos, a double-manual harpsicord, fortepiano, chamber organ and many percussion instruments.
- **Longley Room** – a dedicated poetry room, opened in 2021 in honour of Michael and Edna Longley.
- **Seamus Heaney Centre (SHC)** – Centre for excellence in Creative Writing and Poetry.
- **Language Centre** – provides students with learning facilities unparalleled elsewhere in the UK and Ireland, and includes a Language Lab with the latest language learning and translation software (including SDL Trados suite).

The School also hosts a broad and thriving range of student societies and music ensembles, from the Tyrone Guthrie Society – which provides opportunities for students to work with professional directors – to the Queen’s University Players, the Queen’s University Big Band and Chamber Choir.

## OUR DEGREE PROGRAMMES

[go.qub.ac.uk/courses](http://go.qub.ac.uk/courses)

### TAUGHT

Arts and Humanities  
Arts Management  
English (Creative Writing)  
English (Literary Studies)  
English (Poetry)  
Film  
Games Technologies (PG Certificate)  
Interpreting  
Linguistics  
Media and Broadcast Production  
Translation

### RESEARCH

Arts Management and Cultural Policy  
Drama  
English  
Film  
French  
Interpreting  
Irish and Celtic Studies  
Linguistics  
Lusophone Studies  
Media and Broadcast  
Music and Sonic Arts  
Spanish Studies  
Translation

Front cover: SARC (Sonic Arts Research Centre)



**ARTS AND HUMANITIES AT QUEEN'S IS RANKED IN THE TOP 150 IN THE WORLD**

(Times Higher Education World University Rankings 2024)



**QUEEN'S IS A MEMBER OF THE RUSSELL GROUP OF THE UK'S 24 LEADING RESEARCH-INTENSIVE UNIVERSITIES**



**QUEEN'S IS RANKED 4TH IN THE WORLD FOR INTERNATIONAL OUTLOOK**

(Times Higher Education World University Rankings 2024)



**QUEEN'S IS RANKED 15TH IN THE UK FOR GRADUATE PROSPECTS**

(Times and Sunday Times Good University Guide 2023)



**ENGLISH AT QUEEN'S HAS ONE OF THE MOST ESTEEMED HERITAGES OF ANY ENGLISH DEPARTMENT IN THE UK OR IRELAND**



**TAUGHT  
PROGRAMMES**





# MRes ARTS AND HUMANITIES

## ENTRANCE REQUIREMENTS

Normally a 2.1 Honours degree or above in a related subject or equivalent qualification acceptable to the University. Applicants with relevant professional experience and a 2.2 Honours degree or equivalent qualification acceptable to the university will be considered in a case-by-case basis.

Exceptionally, applicants who do not hold a 2.2 Honours degree and who possess relevant experience may be permitted the opportunity to demonstrate achievement at an equivalent level. For example, if intending to study within Creative Arts, this could comprise several years of experience or employment as a composer, sound technician or in theatre work. Each application will be considered on a case-by-case basis. The University's Recognition of Prior Learning Policy provides guidance on the assessment of experiential learning (RPEL). Further details at <http://go.qub.ac.uk/RPLpolicy>

All applicants must submit a 750 word research proposal and a portfolio of practice-based work, if applicable.

## INTERNATIONAL STUDENTS

Please see the following entrance requirements: <https://www.qub.ac.uk/Study/international-students/your-country>

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University. For further information see [www.qub.ac.uk/EnglishLanguageReqs](http://www.qub.ac.uk/EnglishLanguageReqs)  
\*Within the past 2 years.

## FEES AND FUNDING

Northern Ireland (NI) £7,300  
Republic of Ireland (ROI) £7,300  
England, Scotland or Wales (GB) £9,250  
EU Other £21,500  
International £21,500

For more information please see:  
Fees: [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)  
Funding: <https://www.qub.ac.uk/schools/ael/Study/FundingScholarships>

“I learnt a lot about how to research effectively as well as self-discipline and resilience. As part of the course I was able to deliver my first academic paper at the Borderlines conference in Cork, which was hugely exciting. It was really rewarding to have the time and space to do my own independent research as well as take part in discussions with students on the taught MA course classes. If you are considering doing a PhD in the future, the MRes is a good way to dip your toe in the water and learn some very useful skills.”

Rachel Ireland



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## PLACES

40

## DURATION

1 year full-time / 2 years part-time

## TEACHING TIMES

Combination of morning, afternoon and evening teaching with 3-4 contact hours per week.

## OVERVIEW

This is a research preparation degree that offers students the opportunity to undertake advanced studies within Queen's Faculty of Arts, Humanities and Social Sciences. The course is structured around the personal research interests of each student and supported by a bespoke research preparation portfolio and a range of optional modules in areas related to the research. The MRes is available in a wide range of disciplines within the Faculty.

## CONTENT

The MRes degree is intended for applicants who already have a clear dissertation project (or equivalent, e.g. composition portfolio, performance, creative writing). In liaison with the supervisors, a plan of work in semester 1 and 2 is agreed and serves as preparation for the project as well as assessed work in its own right. The programme provides students with the opportunity to work closely with a supervisory team to produce a substantial piece of independent research and to develop wide-ranging research skills within disciplinary and interdisciplinary frameworks.

The programme comprises the following four elements:

- One of the following modules: Research in Modern Languages: Theories and Methods; Media and Broadcast Analysis; Literary Research Methods; Advanced Studies in Music (20 CATS)
- Subject-specific Research Methods defined by the supervisors and written up in a research preparation portfolio (2 x 20 CATS modules)
- An optional course drawn from the portfolio of modules available from

within the Faculty (20 CATS)

- An extended dissertation (20,000 words) or a portfolio of similar scope and depth (100 CATS)

Specific areas of supervision expertise within the Arts include:

- Drama
- English
- French
- Irish
- Media and Broadcast
- Music
- Portuguese
- Sonic Arts
- Spanish

The programme is also open to Archaeology students, with a number of subject-specific modules on offer.

## ASSESSMENT

Students will complete a programme of research training defined by the supervisors which will be written up in the research preparation portfolio/s. This will include work in terms of literature review, detailed information on research methodologies and the wider enhancement of skills and knowledge through engagement with the research environment of the School and Faculty.

## CAREERS

The MRes forms an excellent foundation for doctoral (PhD) work. It is also ideal for students who wish to undertake an independent research project for personal and professional development. It encourages practical, analytical and critical research skills and project management capacities relevant to a variety of professional and intellectual contexts.

## WHY QUEEN'S?

This is a particularly flexible programme which allows a wide range of study options to be accommodated, including historical, theoretical and practice-based work.

## APPLY NOW

[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)

## CONTACT

Dr Sarah McCleave  
[s.mccleave@qub.ac.uk](mailto:s.mccleave@qub.ac.uk)





# MA ARTS MANAGEMENT

## ENTRANCE REQUIREMENTS

Normally a 2.1 Honours degree or above or equivalent qualification acceptable to the University in Arts, Humanities, Management, Social Sciences or a cognate discipline. A 2.2 Honours degree or equivalent qualification acceptable to the University may be considered if an applicant can demonstrate relevant work experience of at least 3 years as an artist or in the field of arts and cultural industries management.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 7 with not less than 6.5 in any component, or an equivalent qualification acceptable to the University is required. For further information see

[www.qub.ac.uk/EnglishLanguageReqs](http://www.qub.ac.uk/EnglishLanguageReqs)

\*Within the past 2 years.

## FEES AND FUNDING

Northern Ireland (NI) £7,300  
Republic of Ireland (ROI) £7,300  
England, Scotland or Wales (GB) £9,250  
EU Other £21,500  
International £21,500

For more information please see:

Fees: [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)

Funding: <https://www.qub.ac.uk/schools/ael/Study/FundingScholarships>

## PLACES

30

## DURATION

1 year full-time / 2 years part-time

## TEACHING TIMES

Contact teaching time (3-6 hours per week) supports independent study throughout the programme. A combination of morning, afternoon and evening sessions usually scheduled between Monday - Wednesday. Additional full and half day sessions (no more than 4 per semester) are scheduled to include induction, visiting guest speakers and industry engagement opportunities.

A work-based placement lasting no less than 18 average working days forms part of the programme in addition to classes.

“My experience of Queen’s is very positive, which I put down to both the course itself, and amazing facilities like the Graduate School. The course was well-structured and lecturers were very experienced within the arts. The course allowed me to specialise within music industry support, but provided me with breadth of knowledge across the wider arts industries. I was able to focus assignments on the local music industry in Northern Ireland which has given me great breadth of knowledge which I can call upon daily within my work. Being able to write ‘critically’ has aided me immensely when it comes to writing evaluations for funders and key stakeholders of the Generator NI programme.”

Lucy Skerritt,  
MA Arts Management  
Graduate



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## OVERVIEW

This course will equip you with the knowledge of international trends in cultural policy and how they are affecting, and are affected by, the practice of Arts Management. It will give you practical skills essential to Arts Management, particularly strategic planning, financial management, business planning and the art of engaging audiences. You will take part in work placements in the arts and cultural sector. Case studies and fieldtrips enhance the programme and selected student research is showcased every year.

## CONTENT

### Core Modules

The MA consists of six core modules and a double-weighted Dissertation/Research Project module:

- Engaging Audiences
- Cultural Policy: International Perspectives
- Contemporary Issues in Arts & Cultural Industries Management
- Essential Skills in Arts & Cultural Industries Management
- Professional Development and Work Placement
- Research in Arts & Cultural Industries Management
- Research Dissertation or Consultancy Research Project

This MA is suitable for a range of participants; early and mid-career arts managers, who wish to develop their practice and understanding of the background, theories and principles of arts and cultural management, will find this degree invaluable. While there is a focus on the publicly subsidised arts sector, the MA also serves as a strong and valuable route for graduates who are interested in creating their own cultural ventures for self-employment.

Students will undertake an independent research project and produce a dissertation of between 12,000 and 15,000 words or engage in a consultancy research project with an arts and cultural organisation to complete their course.



## ASSESSMENT

Essays, practical assignments, presentations and dissertation.

## CAREERS

The MA in Arts Management will be of benefit for careers with the arts and cultural industries sector, in academia, and in areas of public policy. It will also provide a strong foundation for individuals looking to start their own cultural initiatives.

## WHY QUEEN'S?

- We connect directly with a range of theatre companies, festivals, venues, local and central government bodies and arts development agencies to ensure that students are meeting, hearing from, and working with professionals and policymakers.

- We embrace the variety of and interconnected nature of paradigms in a global approach to the study of arts management and cultural policy.
- We provide a welcoming environment for both local and international students. Students are supported and encouraged to socialise and attend local arts events together. Belfast and Northern Ireland are home to arts organisations leading in areas of community engagement.
- Students experience work placements, case studies, fieldtrips and selected student research is showcased each year.
- Students are supported to lead their own initiatives.

## APPLY NOW

[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)

## CONTACT

Dr Kim-Marie Spence  
[k.spence@qub.ac.uk](mailto:k.spence@qub.ac.uk)



# MA ENGLISH (CREATIVE WRITING)

## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University in any discipline. Exceptions may be made in the case of applicants with a strong track record of publication, production, prize-winning or relevant professional experience. All applicants are required to submit a sample of original written work, which will be assessed to determine if an offer of admission can be made.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required. For further information see [www.qub.ac.uk/EnglishLanguageReqs](http://www.qub.ac.uk/EnglishLanguageReqs)  
\*Within the past 2 years.

## FEES AND FUNDING

Northern Ireland (NI) £7,300  
Republic of Ireland (ROI) £7,300  
England, Scotland or Wales (GB) £9,250  
EU Other £21,500  
International £21,500

For more information please see:  
Fees: [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)  
Funding: <https://www.qub.ac.uk/schools/ael/Study/FundingScholarships>

## DURATION

1 year full-time / 2-3 years part-time

## TEACHING TIMES

Mondays to Fridays. Occasional and optional seminars may take place on Saturdays.

“My tutors challenged me and treated me more as a peer than a student. The encouragement I received made me want to succeed. I’d recommend the MA Creative Writing to anyone interested in learning about the craft of writing. It was one of the most important years of my life.”

Brendan McLoughlin,  
MA English (Creative Writing)  
Graduate



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## OVERVIEW

The MA in English (Creative Writing) is aimed at students with a commitment to imaginative writing who wish to develop an artistic practice, build professional literary skills and engage with the vibrant creative community of the Seamus Heaney Centre. The programme includes prose writing (fiction and creative non-fiction) and script writing (screen, stage and audio drama), and guides students as they develop their individual interests across five taught modules and a 13,000-word dissertation of their own design.

As a student on this programme, you will encounter many different forms of writing, read widely and adventurously and encounter varied approaches to literary craft and technique. You will learn rigorous practices of literary criticism and analysis, and will apply these methodologies in the production of your own creative work.

## CONTENT

### Compulsory Modules

- Creative Writing: Craft and Technique
- Dissertation: Creative Writing
- Creative Writing Workshops (Prose and Scriptwriting)
- Professionalising the MA

### Dissertation

Dissertation of 13,000 words in either prose fiction or script writing for the MA

## ASSESSMENT

Written portfolios.

## CAREERS

Graduates from these programmes have a good employment record. Professions including publishing, journalism, public relations, teaching, advertising, the Civil Service, business, industry and the media all recruit from our pool of graduates. Some students choose to continue their studies to PhD level on a chosen, specialised topic in Creative Writing.

## WHY QUEEN'S?

As a student on this programme, you will be taught by experienced novelists, playwrights and screenwriters, and you will attend workshops with visiting authors, publishers, editors and agents. The programme offers a range of opportunities to see your work published and performed, and to contribute to the rich tradition of literary creativity at Queen's University, Belfast.



## APPLY NOW

[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)

## CONTACT

Dr Sam Thompson  
[sam.thompson@qub.ac.uk](mailto:sam.thompson@qub.ac.uk)



# MA ENGLISH (LITERARY STUDIES)

## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University in English, World/ Comparative Literature, or joint or combined Honours with one of these subjects as a major subject. Applications may be considered from those who hold a 2.1 Honours degree or equivalent qualification acceptable to the University in a subject other than English (e.g. Classics, Law) if previous expertise in textual analysis or cultural history can be demonstrated. In addition, applicants are required to submit a piece of written work, which may be assessed to determine if an offer of admission can be made.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required. For further information see [www.qub.ac.uk/EnglishLanguageReqs](http://www.qub.ac.uk/EnglishLanguageReqs) \*Within the past 2 years.

## FEES AND FUNDING

Northern Ireland (NI) £7,300  
Republic of Ireland (ROI) £7,300  
England, Scotland or Wales (GB) £9,250  
EU Other £21,500  
International £21,500

For more information please see:  
Fees: [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)  
Funding: <https://www.qub.ac.uk/schools/ael/Study/FundingScholarships>

## DURATION

1 year full-time / 2-3 years part-time

## TEACHING TIMES

Mondays-Fridays. May also include study-skill days and field trips to archives.

“Studying English to this level has helped me to view situations from different perspectives and to argue coherently, skills that I have been able to transfer to the workplace. I would highly recommend this course to everyone. Apart from being highly enjoyable, it also offered flexibility and support so that I could continue to study while entering into my first experience of full-time employment.”

Rachel Stewart,  
MA English (Literary Studies)  
Graduate

## APPLY NOW

[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)

## CONTACT

Dr Justin Livingstone  
[j.livingstone@qub.ac.uk](mailto:j.livingstone@qub.ac.uk)



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## OVERVIEW

The MA in English Literary Studies offers a flexible system, in which students choose specific topics to either create a highly focused programme or a widely diverse programme of literary study, according to their own preferences.

## CONTENT

The School's Literary Studies staff have varied specialisms and are able to offer a wide-ranging curriculum that ranges from the earliest writings in English (studied in their own historical and cultural contexts but also in relation to new digital cultures), to contemporary American literature and culture in the twentieth and twenty-first centuries (incorporating literature and other aspects of culture, such as television and graphic arts).

Other strengths of the School's expertise include Renaissance literature (particularly women's writing, the history of the child, and Shakespeare and world cinema), eighteenth-century literature (women's writing, slavery and abolition, and Indian literatures in English) and nineteenth and twentieth-century literature (with specialisms including the fiction of Dickens, the fin de siècle and modernism).

After two semesters of taught modules, all MA students on the programme complete a 15,000 word dissertation on a topic of their own choosing, supervised by an academic with expertise in a related field.

## Compulsory Modules

- Literary Research Methods
- Dissertation

## Optional Modules

- Adaptation: Texts, Screens, Cultures
- African Fiction: Race, Rites and Religion
- America's Aftermaths
- Contemporary Literature in Crisis
- Debating Modernity in Contemporary Indian Literature
- Decadence and the Birth of Modernism
- Dickens in Context
- Discourses of Crime and Deviance
- Fictions of Female Community
- Incurably Plural

- Irish Poetry
- Irish Women's Writing
- Love Poetry
- Magic and Science in Medieval Writings
- Narratives of Atlantic Slavery
- Popular Fiction at the Fin de Siècle
- Shakespeare and Asia
- Shakespearean Childhoods
- A Space for Radical Openness: Writing the Margins in Twentieth-Century British and Irish Literature
- Trauma and Memory in Contemporary Irish Literature

*The above list is subject to some variation, but is indicative of the portfolio of optional modules that run year to year.*

## ASSESSMENT

Practical exercises, essays and seminar presentations.

## CAREERS

Graduates from this programme have a good employment record. Professions including publishing, journalism, public relations, teaching, IT, library science, corporate advertising, the Civil Service, business, industry and the media all recruit from our range of graduates. Some students continue their studies to PhD level on a specialised topic.

## WHY QUEEN'S?

- The MA in English Literary Studies offers a number of special features. Some of the American literature and culture topics will engage with contemporary examples of American art and culture through field work. The topics relating to medieval literature and culture use connections to the history subject area and to the archives in Armagh, Belfast and Trinity College Dublin.
- Students and staff across the degree also take part in a number of discussion groups, workshops and conferences both within and outside the University. There is the opportunity to organise and/or participate in the School's annual Common Ground postgraduate conference and weekly research seminars.





# MA ENGLISH (POETRY)

## ENTRANCE REQUIREMENTS

Normally a 2.1 Honours degree or equivalent qualification acceptable to the University either in English, or in Comparative or World Literature, or in Creative Writing: or joint or combined Honours with English, Literature, or Creative Writing as a major subject. In addition, applicants are required to submit a sample of literary-critical written work (e.g. an essay on literature completed as part of an undergraduate degree), and, for those who also wish to pursue creative assessment options, a sample of 8-10 poems/pages of poetry, which will be assessed to determine if an offer of admission can be made. Applicants who wish to pursue creative writing-only assessment require a 2.1 Honours degree or equivalent qualification acceptable to the University in any discipline and are required to submit a sample of original written work (8-10 poems/pages of poetry) which will be assessed to determine if an offer of admission can be made. Exceptions may be made in the case of applicants with a strong track record of publication, prize-winning, or relevant professional experience. The University's Recognition of Prior Learning Policy provides guidance on the assessment of experiential learning (RPEL).

Please visit <http://go.qub.ac.uk/RPLpolicy> for more information.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score (\*Taken within the last 2 years) of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required. For further information see [www.qub.ac.uk/EnglishLanguageReqs](http://www.qub.ac.uk/EnglishLanguageReqs)  
\*Within the past 2 years.

## FEES AND FUNDING

Northern Ireland (NI) £7,300  
Republic of Ireland (ROI) £7,300  
England, Scotland or Wales (GB) £9,250  
EU Other £21,500  
International £21,500

For more information please see:  
Fees: [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)  
Funding: <https://www.qub.ac.uk/schools/ael/Study/FundingScholarships>

“To do the MA in Poetry at Queen’s, with its uniquely holistic approach to the study of poetry, was, for me, the best decision I could have made: the climate of serious engagement with poetry fostered by the staff and students caused a notable improvement in the quality of my own poems, while also developing greater complexity in my critical thinking.”

Padraig Regan,  
MA English (Poetry) Graduate

## APPLY NOW

[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)

## CONTACT

Professor Fran Brearton  
[f.brearton@qub.ac.uk](mailto:f.brearton@qub.ac.uk)

Dr Gail McConnell  
[g.mcconnell@qub.ac.uk](mailto:g.mcconnell@qub.ac.uk)



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## DURATION

1 year full-time / 2-3 years part-time

## OVERVIEW

Drawing on our long-standing reputation for producing distinguished critics and outstanding poets, this programme's creative-critical intersections make it suitable for a new generation of poets and critics alike.

## AS A STUDENT ON THE MA IN POETRY Creativity and Criticism.

You can choose to follow either a critical or a creative pathway, or a combination of the two. Students following a critical pathway will be joining an academic environment with a world-leading expertise in the critical appreciation and understanding of modern poetry. Creative writers will have the opportunity to work with some of Ireland's most distinguished poets.

## CONTENT

Students take three taught modules in each semester (the core 'Reading and Writing Poetry' module in semester 1 is a 'double' module) followed by the dissertation/portfolio. In semester 1 students explore a range of writings – both poetry and criticism – through concepts and themes such as: Art, Love, Death, Animals, Nonsense, Water, Weather, Work. Poets studied in the seminars include Yeats, Plath, Auden, Eliot, Bishop, and Heaney. Students are also introduced to the form and language of poetry, as well as to the historical dimensions of, and contexts for, various poetic forms – both traditional and experimental. The writing workshops involve detailed discussion of students' own poetry, which they can bring to class for feedback from the tutor and other students. In semester 2 students study contemporary poetry collections, focusing on the ways in which the structure of a given poetry collection contributes to the overall meaning of the work, as well as choosing from specialist options which include Irish Poetry, Love Poetry, and writing workshops.

## Core Modules

- Reading and Writing Poetry
- Form in Poetry
- The Poetry Collection

## Optional Modules

- Poetry workshop
- Irish Poetry
- Love Poetry
- Fulbright special option

*The optional module list is indicative only*

## Dissertation

Dissertation of up to 15,000 words or a poetry portfolio on an agreed topic.

## ASSESSMENT

Portfolios and essays.

## CAREERS

Graduates of the programme have a good employment record, entering professions such as publishing, journalism, arts administration, events organisation, the media, public relations, teaching, advertising, business and industry. The programme has an excellent track record of student success in publication, and of graduates continuing their studies into (funded) PhDs in modern poetry or creative writing (poetry).

## WHY QUEEN'S?

- The programme is unique in bringing together poets and critics, and students benefit enormously from the shared creative/critical conversation which this MA enables amongst both students and staff.
- Poetry is, quite simply, the activity for which Queen's University is most famous around the world. Alumni include the Nobel Laureate Seamus Heaney, along with Ciaran Carson, Paul Muldoon and Medbh McGuckian. The Seamus Heaney Centre for Poetry, the first centre of excellence for poetry in Ireland, provides resources for emerging poets and critics, and ensures that the dynamic tradition of poetry in Ireland extends to a wide audience.
- We offer three scholarships to programme applicants: The Seamus Heaney International Scholarship and two Michael Longley Scholarships. For further information about these scholarships, please visit [www.qub.ac.uk/schools/ael/Study/FundingScholarships/#postgraduatetaught](http://www.qub.ac.uk/schools/ael/Study/FundingScholarships/#postgraduatetaught)





## ENTRANCE REQUIREMENTS

Normally a 2.1 Honours degree or above or equivalent qualification acceptable to the University in Arts, Humanities, Social Sciences or a cognate discipline. A 2.2 Honours degree or equivalent qualification acceptable to the University may be considered if an applicant can demonstrate recent professional/exhibition experience in filmmaking, photography or video arts, subject to portfolio submission and interview.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required. For further information see

[www.qub.ac.uk/EnglishLanguageReqs](http://www.qub.ac.uk/EnglishLanguageReqs)

\*Within the past 2 years.

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Northern Ireland (NI) £7,300  
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Funding: <https://www.qub.ac.uk/schools/ael/Study/FundingScholarships>

## DURATION

1 year full-time / 2 or 3 years part-time

## TEACHING TIMES

Morning, afternoon and evening.  
Monday to Friday.

## OVERVIEW

The most important mass medium and art form of modern times, film-making – and criticism – is an area of immense interest, pleasure, and creativity. Supported by state-of-the-art film teaching and production facilities, you will be able to specialise in practice-based and critical approaches to film and other media arts. Studying with world-leading scholars and practitioners in their areas of expertise, our MA Film degree will help you find and refine your creative or critical voice.

“The Masters contained an invaluable balance between academic studies and film production. I was involved in making four films over the course duration, which was a huge attraction for me. This allowed for deeper learning through applied practice, collaborations, and producing a body of work that has permitted me to enter the workplace with an advantage. Most of all, the programme gave me confidence, energy and an array of transferable skills that I will take into all future endeavours.”

Chris Molloy won an Anjool Maldé Award in 2023 for his film *The Quiet, Uncredited Photographer*.



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## CONTENT

Each semester, students take one compulsory and two optional modules, a sample of which are noted below. The Dissertation module follows in the summer.

### Compulsory Modules

- Dissertation (triple-weighted), which includes a major creative project, such as a short film, as one option
- Research Skills in Film I and II

These core modules provide crucial skills and understanding in areas such as cinematography, editing, film sound, academic writing and research methodologies, including practice-based research.

### Optional Modules (subject to change)

- Avant-Garde and Experimental Filmmaking
- Censorship, Regulation, and Audiences
- Film Industries and Digital Cultures
- Film Practice
- The Film Soundtrack
- Political Cinema: Conflict and Form
- Screenwriting

## ASSESSMENT

Film productions; essays; presentations; reports; practice-based projects.

### Dissertation: Creative or Critical Project

For the Dissertation module, students may choose to pursue a creative or critical project. Students may opt to undertake a 15,000 word dissertation; or a short film production with accompanying essay; or a screenplay with an accompanying essay; or an alternative creative project agreed with programme convenor and designated supervisor, with an accompanying essay.

## CAREERS

This MA programme provides a qualification and professional development opportunities ideally suited to a career in film, television and other moving-image and broadcast media. Graduates routinely continue their work in areas of film production and screen writing, with projects winning

development and production funding. The degree is also popular with students intending to work in education, research, and the wider creative industries sector. Recent graduates from this programme have gone on to work as script editors, producers, programme researchers, schedule coordinators and teachers in Film and Moving Image Arts. The MA Film is an excellent path to PhD study and every year some students continue their studies at doctoral level.

## WHY QUEEN'S?

- The £1 million Film Studio, located just off University Square, represents an investment and enhancement to existing facilities in Film Studies and the School of Arts, English and Languages. Accessible through the Queen's Film Theatre, the studio is sound insulated to broadcast specifications.
- Strong contacts with the local industry that facilitate regular workshops with professional filmmakers and producers for students interested in a career in film and the creative industries.
- Screenings, lectures, and seminars held in Screen 2 of the Drama and Film Centre – the newly refurbished cinema we share with the Queen's Film Theatre, Ireland's leading independent art cinema.
- We are an Avid Learning Partner, and film students are offered the opportunity to become certified in the use of Media Composer video editing software; an industry qualification and valuable addition to any CV.

## APPLY NOW

[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)

## CONTACT

Richard O'Sullivan  
[r.osullivan@qub.ac.uk](mailto:r.osullivan@qub.ac.uk)





# POSTGRADUATE CERTIFICATE INTRODUCTION TO GAMES TECHNOLOGIES

## ENTRANCE REQUIREMENTS

Normally at least a 2(ii) UK honours-equivalent degree acceptable to the University in any discipline, OR for those applicants who do not have the degree requirements but have extensive experience in industry will be considered and invited to submit an RPEL (Recognition of Prior Experiential Learning) as part of their application.

A-Level Maths is NOT required for this course. If needed, a bridging programme to understand the fundamental mathematical principles on the programme will be provided.

## INTERNATIONAL STUDENTS

Please see the following entrance requirements: <https://www.qub.ac.uk/Study/international-students/your-country>

Please note this programme is delivered remotely so no on-site presence is required.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required. \*Within the past 2 years.

## FEES AND FUNDING

Funding for eligible candidates may be available for this programme by the Department for the Economy (DFE) in NI. This will be confirmed in due course. For all other applicants, normal fee rates apply.

For more information please see:  
Fees: [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)  
Funding: <https://www.qub.ac.uk/schools/ael/Study/FundingScholarships>

## PLACES

20

## DURATION

8 months

## TEACHING TIMES

Tuesdays 6pm-9pm by remote learning



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“Having an architectural design background, I’ve focussed on digital architecture and using 3D software in design for years. During my PhD study in interactive architecture, I led workshops on parametric design, algorithmic form generation, and physical computing. As an assistant professor at the University of Delaware, I taught tangible experimental interaction design and UX/UI design. I also developed a game module that teaches coding, 3D modelling, and storytelling in game development to provide students with essential skills and an understanding of the workflow in game development.”

Dr Jia-Rey Chang,  
Lecturer in Games Development

## OVERVIEW

The convergence of technologies, platforms and creative practices around virtual worldbuilding has gained considerable momentum in recent years. The so-called metaverse is currently providing much focus for new approaches to XR (extended reality), virtual production and digital twinning with numerous applications across arts, social sciences, engineering, health and education.

The Introduction to Games Technologies programme allows students from a wide range of backgrounds to understand the tools, technologies and processes which make virtual worldbuilding, design and creativity work together in creating 3D environments.

Students gain practical skills in game engine programming on platforms including Unity and Blender. This addresses specific skills gaps across industry where expertise and experience of the opportunities afforded by these new media tools will become increasingly important.

The programme aims to recruit students from a wide range of employment and disciplinary backgrounds where the applications of these advanced media production technologies are becoming increasingly important.

## CONTENT

### Course structure

Students enrol on a part-time basis (1 year). The first semester will consist of two modules worth 20 CATS points each. The second semester will have one module worth 20 CATS points whereby students will form multi-disciplinary teams to work on projects.

### 3D in Games (compulsory)

This 20 CATS module offers an introduction to games design from the perspective of art and design, focusing on the implementation and integration of essential techniques for producing interactive virtual environments with an aesthetic focus. On completion of this module, students will have gained a critical

technical foundation in elements of game design including coding, 3D modelling, basic game-development techniques, understanding the general game development workflow, and connections with related emerging technologies.

### Introduction to Games Technologies (compulsory)

This module will deliver the fundamental concepts required for students to create projects using games technologies. The module will cover elements from mathematics, physics, programming and games technologies including version control. Students will be assessed on their understanding of these concepts through a variety of means including quizzes, presentations, learning journals and project creation.

### Studio 1 (compulsory)

Working with industry professionals, this module is designed as an experimental laboratory for the students to apply their knowledge and their skillset from the other 2 modules (Introduction to Games Technologies/3D in Games) to develop group-based research projects/prototypes of their choice. These could include topics related to games, media, design, culture, heritage, science or social science. It is critical to nurture a team spirit and develop perspectives in a group project, this is designed to resemble industry practice. The industry professionals will bring real-world problem-solving opportunities and practical technical supporting workshops related to real-time 3D applications.

### ASSESSMENT

Presentations, projects, reflective journals, and quizzes.

## APPLY NOW

[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)

## CONTACT

Aimee O’Neill  
[medialab@qub.ac.uk](mailto:medialab@qub.ac.uk)  
[www.qub.ac.uk/sites/MediaLab](http://www.qub.ac.uk/sites/MediaLab)



## CAREERS

The PG Certificate will equip students with the knowledge and skills required for a successful career using games technologies. Graduates will be eligible for roles in a variety of industries including games development, film/TV, immersive experiences/metaverse, advanced manufacturing, and architecture and engineering. Graduates also have the opportunity to continue their studies and progress into research roles in this area.

## WHY QUEEN’S?

- Industry links: Real-world projects developed in collaboration with industry.
- Career development: The Studio 1 module enables students to work in multidisciplinary teams on projects to gain vital experience of delivering according to a brief; a high value skill for employment in the immersive technologies industry. Students will be able to select from a diverse array of projects, with projects in medicine, architecture, narrative, games, and physics among those available.

## SPECIAL FEATURES

As the course is being developed in partnership with the Unity Academic Alliance, students will have the opportunity to gain a globally recognised official Unity certification upon completion of the course. Students will be granted access to materials/assessment that usually cost around £500 to purchase individually.

Students will also meet potential employers through our industry workshop sessions, where industry experts will deliver hands-on instruction in specialist areas of games technologies. Although the course is taught fully off-site, if desired, students can access the shared space at MediaLab at Queen’s and work together on projects in an industry-like setting.



# MA INTERPRETING

## ENTRANCE REQUIREMENTS

Normally a 2.1 Honours degree or equivalent qualification acceptable to the University in any discipline. A 2.2 Honours degree or equivalent qualification acceptable to the University may be acceptable with relevant professional experience. Applicants with qualifications below 2.2 Honours degree standard may be considered if they can demonstrate a minimum of three years relevant professional experience. Please note that only the Mandarin-English language pair will be offered for 2024 entry. Students must demonstrate a high level of proficiency in both languages.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required. For further information see [www.qub.ac.uk/EnglishLanguageReqs](http://www.qub.ac.uk/EnglishLanguageReqs)  
\*Within the past 2 years.

## FEES AND FUNDING

Northern Ireland (NI) £7,300  
Republic of Ireland (ROI) £7,300  
England, Scotland or Wales (GB) £9,250  
EU Other £21,500  
International £21,500

For more information please see:  
Fees: [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)  
Funding: <https://www.qub.ac.uk/schools/ael/Study/FundingScholarships>

## PLACES

20

## DURATION

1 year full-time

## TEACHING TIMES

Morning, afternoon and evening.  
Occasional (optional) weekend training sessions.

“Choosing to study at Queen’s is one of the best decisions I have made. I am now working as an interpreter and sales manager in an overseas-funded enterprise based in Chongqing, China. The interpreting skills I gained have paved the way for career development. I would like to give this credit to the course structure and excellent lecturers teaching the programme.”

Shihan Zhu,  
Interpreter and Special  
Assistant to General Manager  
and Sales Manager



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## OVERVIEW

A comprehensive and balanced range of practical and theoretical modules, giving students exposure to various contexts and modes of interpreting and advanced expertise in their language pairs. Students will develop competence in autonomous and lifelong learning, which is most crucial in today’s ever-changing world of work. They will apply interpreting, communication and learning skills acquired to any career of their choice, including starting their own business as a freelancing professional.

## CONTENT

The programme introduces students to the contexts and environments in which professional interpreters work and to the research techniques and modes of practice required by these contexts. Delivered through a combination of seminars, workshops, guided private study, a programme of visiting speakers and appropriate professional practice, the structure of the programme enables students to work at the highest professional level. Please note that only the Mandarin-English language pair will be offered for September 2024 entry.

## Dissertation

The dissertation will either be an extended essay on an aspect of interpreting theory and practice; or a case study documenting an extended interpreting engagement.

## Semester 1 Modules

- Consecutive Interpreting (20 CATS)
- Simultaneous Interpreting (20 CATS)

## Semester 1 and 2 Module

- Principles and Practices of Interpreting (40 CATS)

## Semester 2 Modules

- Commercial Interpreting (20 CATS)
- Public Service Interpreting (20 CATS)

## ASSESSMENT

Practical interpreting assignments, essays and research projects.



## CAREERS

Many of our graduates work as professional interpreters and translators, either in-house or by setting up their own agencies. They have also pursued careers in a range of areas where translation and interpreting skills are required, such as academia and teaching, creative writing, diplomacy and public service, business and commerce, and journalism.

## WHY QUEEN’S?

- A comprehensive and balanced range of practical and theoretical modules, giving students exposure to various contexts and modes of interpreting.

- Intensive interpreting practice in Queen’s University state-of-the-art language lab. Tuition in online tools and translation technologies. Students have access to a dedicated Interpreting Suite, where they can practise and develop their professional skills.

- A weekly programme of visiting speakers, featuring some of the best-known academics and practitioners in the world. A thriving research environment including interaction with a large PhD community; international research networks; postgraduate conferences.
- The only interpreting programme focusing on lifelong learning skills, and leveraging concepts of gamification and coaching.

## APPLY NOW

[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)

## CONTACT

Dr Chen-En Ho  
[c.ho@qub.ac.uk](mailto:c.ho@qub.ac.uk)



# MA LINGUISTICS

## ENTRANCE REQUIREMENTS

Bachelor's degree with at least 2.1 Honours, including relevant coverage (normally at least 20 CATS or equivalent) in English, French or Irish Language and/or Linguistics or related discipline.

OR

Entry via RPL, following standard Queen's procedures.

## ENGLISH LANGUAGE REQUIREMENTS

For applicants for whom English is a foreign language, evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required. \*Taken within the last 2 years.

## FEES AND FUNDING

Northern Ireland (NI) £7,300  
Republic of Ireland (ROI) £7,300  
England, Scotland or Wales (GB) £9,250  
EU Other £21,500  
International £21,500

For more information please see:

Fees: [qub.ac.uk/TuitionFees](https://www.qub.ac.uk/TuitionFees)

Funding: <https://www.qub.ac.uk/schools/ael/Study/FundingScholarships>

## PLACES

20

## DURATION

1 year full-time / 2-3 years part-time

## TEACHING TIMES

Morning, afternoon and evening.  
Monday to Friday.

“Cultivate your interest in language-focused research with MA Linguistics - a programme experienced in a research-driven context and taught by leading international staff.”

Professor Joan Rahilly,  
Course Director



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## OVERVIEW

The Linguistics programme at Queen's enables you to acquire the research skills and subject-specific knowledge that are essential for driving forward your interest in language-focused research. Our programme is based in the School of Arts, English and Languages and will be taught by specialists who work on English, French, Irish, Breton and community languages.

You are welcome to follow either a broad-based programme encompassing, for example, structural and formal aspects of linguistic organisation (e.g. phonetics/phonology, morpho-syntax, lexis, discourse analysis, sociolinguistics, variation and change) and their effects on communication; or you may choose to concentrate on areas such as particular linguistic features in English, French, Irish or Breton, or the role of language policies in relation to minoritised languages or particular types of speech.

You will undertake training in research methods so that you can make informed and judicious choices about how to identify, select, capture and analyse linguistic data, and you will learn how to make sense of your data and the results of your analysis. You will choose modules which address key variables in language organisation from theoretical and practical perspectives, and you will have the option to choose modules which complement and enhance your own emerging research interests and focus on the language(s) in which you are interested. In the dissertation, you will explore a specialist topic of your choice using the skills and knowledge you have acquired in the taught components of the programme.

Throughout the programme, you will have access to scholars who are experts in their respective fields and whose work is internationally recognised in research rankings and impact, and who work collaboratively to provide you with the academic support and guidance to help you make a success of your work with us. Your MA in Linguistics from Queen's will equip you with a range of subject-specific

and transferable skills which enable you to consider employment in diverse areas, including research in speech and language, education, language policy and heritage, marketing and communication, journalism, translation and interpreting and law.

## CONTENT

180 CATS over 1 year full time. Students complete Research Methods 1 module in Semester 1 (20 CATS) and Research Methods 2 module in Semester 2 (20 CATS) and choose 40 additional CATS in each of the semesters of optional modules totalling 120 CATS of taught modules. They then complete the dissertation (60 CATS) from June to September with a submission date mid-September.

## Dissertation

The dissertation module provides students with the opportunity to conduct a programme of independent and original research into a topic in Linguistics approved by the programme team.

## Compulsory modules

- Research Methods Module 1: Research Design in Linguistics (20 CATS) Sem 1
- Research Methods Module 2: Skills in Research Linguistic Research Data Analysis (20 CATS) Sem 2

## Optional modules

- Discourse Analysis: Traditional to Digital (20 CATS) Sem 1
- Phonetics and Phonology: Concepts and Methods (20 CATS) Sem 1
- Sociolinguistics (20 CATS) Sem 1
- Meaning, Sense, Translation (20 CATS) Sem 1
- Syntax: Theory and Analysis (20 CATS) Sem 1
- Language Revitalisation, Policy and Planning (20 CATS) Sem 2
- Discourses of Crime and Deviance (20 CATS) Sem 2
- Name Studies (20 CATS) Sem 2
- Corpus Linguistics (20 CATS) Sem 2
- Dissertation (60 CATS) Sem 3

*The above list is subject to some variation, but is indicative of the portfolio of optional modules that run year to year*

## ASSESSMENT

Awarding of the qualifications is based on continuous assessment of coursework, performance in practical tasks and in-class presentations, depending on module. Assessment tasks are undertaken at various points throughout the relevant academic semester.

## CAREERS

Those who graduate from Linguistics programmes routinely enter careers in academia, school-teaching, speech and language therapy, translation, forensic linguistics, language planning and policy, government administration, and museums, cultural and heritage organisations. This

MA will equip you with the knowledge and skills required for a successful career in these areas, and for further study in your preferred area within linguistics.

Your MA in Linguistics from Queen's will equip you with a range of subject-specific and transferable skills which enable you to consider employment in diverse areas, including research in speech and language, education, language policy and heritage, marketing and communication, journalism, translation and interpreting and law. The MA will also establish a firm foundation for progress to doctoral study.

## WHY QUEEN'S?

- The Queen's MA in Linguistics is distinctive in its coverage of linguistics and language issues in English, French and Irish.
- You will be taught by staff with research profiles of international standing, with a wide range of interests within the broad field of linguistics.
- Staff are affiliated with the Centre for Research in Linguistics and have a history of strong postgraduate recruitment, joint supervision of PhDs to completion, teaching collaborations at MA level, and hold several large research grants in linguistics.
- The latest Research Excellence Framework (REF 2021) noted that the School of AEL was awarded research funding worth £10 million - a very substantial portion of which was awarded for research in Linguistics.

## APPLY NOW

[go.qub.ac.uk/pgapply](https://www.qub.ac.uk/pgapply)

## CONTACT

Professor Joan Rahilly  
[j.rahilly@qub.ac.uk](mailto:j.rahilly@qub.ac.uk)





# MA MEDIA AND BROADCAST PRODUCTION

## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification in an Arts, Humanities or Social Sciences subject is acceptable to the University. Applicants with qualifications below a 2.1 Honours degree standard may be considered if they can demonstrate appropriate relevant practical and/or academic experience

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required. For further information see [www.qub.ac.uk/EnglishLanguageReqs](http://www.qub.ac.uk/EnglishLanguageReqs) \*Within the past 2 years.

## FEES AND FUNDING

Northern Ireland (NI) £7,300  
Republic of Ireland (ROI) £7,300  
England, Scotland or Wales (GB) £9,250  
EU Other £21,500  
International £21,500

For more information please see:

Fees: [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)

Funding: <https://www.qub.ac.uk/schools/ael/Study/FundingScholarships>

## DURATION

1 year full-time / 3 years part-time

## TEACHING TIMES

Classes take place Monday to Friday, between 9am and 6pm. Some supplementary events may take place on evenings or weekends. Students are expected to schedule their own academic work (which may include group work) in times outside scheduled classes.

“I came to the Media and Broadcast Production MA with an unrelated BA degree and no idea of what field I wanted to work in, which worried me. The course has allowed me to explore a variety of production methods and has given me great opportunities such as becoming a British Council delegate for Northern Ireland. It has also allowed me to work alongside other creative people from a variety of cultures and backgrounds. Crucially, it has given me a steppingstone into a new industry and shown me that production is a career I want to pursue.”

Isabelle Schulz,  
MA Media and Broadcast  
Production Graduate



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## OVERVIEW

A diverse team of broadcast practitioners with vast and varied international experience is combined with research-focused academics to provide a mix of practice and theory that is highly advantageous for any broadcaster entering the industry today. The course is designed so that students with any or no previous experience can enter the programme and learn the skill, craft and critical thinking needed to make factually-focused media stories that are exemplary, ethically sound and in line with best practice. Students will be able to specialise in journalism, documentary, future screens or virtual reality storytelling supported by industry-level production facilities in a vibrant, creative and sound teaching environment.

## CONTENT

A core tenet of the MA is that all practice skills are learnt and acquired in a context of critical reflection, informed by theory and theoretical research. Over the course of the programme all students undertake five core modules in key production skills and concepts relating to both the theory and practice of broadcasting. Optional modules allow students to shape the emphasis of their study to suit their needs and experience in relation to academic scholarship and/or practical classes. The ethos of the degree links theory and practice at every stage. Students will also undertake a dissertation of 15,000 words, or a substantial independent practical project.

## ASSESSMENT

Assessment is through course work only. This typically amounts to a combination of essays and practical assignments. Through the production of practice-based assignments, students are able to build an impressive work portfolio as they move through the course, which they can later use in securing employment.

## CAREERS

This MA prepares people for careers in broadcasting, newsgathering, journalism, podcasting, radio, and television documentary production, VR and digital

media production. Skills acquired during the course of the MA are transferable to other professional fields including: marketing, public relations, advertising and teaching. In addition, students can choose to proceed along an academic route to PhD level, which they can do by practice research or academic research.

## WHY QUEEN'S?

- Diverse, highly experienced staff, with vast international career paths and contacts.
- Strong links to international broadcasters, news agencies and production houses, as well as a long-

standing relationship with BBC Northern Ireland, Northern Ireland Screen, The Belfast Media Festival and many other local organisations and broadcasters.

- State-of-the-art, industry-level broadcast equipment including: full ultra high definition cameras, sound recording kits and virtual

- reality camera, as well as a live three-camera TV studio, a live radio studio, on-line and off-line editing facilities utilising industry standard software.
- The Sonic Arts Research Centre, the world-famous laboratory, a breeding ground for innovation in hybrid media.
- As the School is an Avid Authorised Learning Partner for Pro Tools and Media Composer, we offer taught and self-guided study to gain industry level qualifications in video and sound editing alongside your degree qualification if you so choose.

## APPLY NOW

[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)

## CONTACT

Mrs Gabriela Matthews  
[g.matthews@qub.ac.uk](mailto:g.matthews@qub.ac.uk)





# MA TRANSLATION

## ENTRANCE REQUIREMENTS

Normally a 2.1 Honours degree or equivalent qualification acceptable to the University in a relevant subject. A 2.2 Honours degree or equivalent qualification acceptable to the University may be acceptable with relevant professional experience. Applicants with qualifications below 2.2 Honours degree standard may be considered if they can demonstrate a minimum of three years' relevant professional experience.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required. For further information see [www.qub.ac.uk/EnglishLanguageReqs](http://www.qub.ac.uk/EnglishLanguageReqs)  
\*Within the past 2 years.

## FEES AND FUNDING

Northern Ireland (NI) £7,300  
Republic of Ireland (ROI) £7,300  
England, Scotland or Wales (GB) £9,250  
EU Other £21,500  
International £21,500

For more information please see:  
Fees: [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)  
Funding: <https://www.qub.ac.uk/schools/ael/Study/FundingScholarships>

## PLACES

32

## DURATION

1 year full-time / 2 years part-time

## TEACHING TIMES

Classes take place 13:00-18:00 Monday and Tuesday. Additional, non-compulsory elements including academic writing workshops, a weekly MA Forum and an annual translation technologies workshop are held at other times (usually Thursdays), including very occasional weekend activities.

“What I loved about studying the MA programme at Queen’s is that it theoretically opened my mind to how Translation Studies transcends linguistic meaning-transmission to a much broader field intertwined with other disciplines such as cultural, social, cognitive studies and many others. In addition to that, on the pragmatic level it provided me with the professional knowledge, credentials (such as the OCN certificate) and internship opportunities to practise as a freelance translator in Northern Ireland. Last but not least, the staff are incredibly nice and responsible which made me feel encouraged and supported all the time.”

Zhang Wenjing,  
MA Translation Graduate



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## OVERVIEW

This degree has been designed to provide you with an in-depth knowledge and understanding of the discipline of translation. It will enable you to develop the skills of a professional translator, provide you with advanced expertise in your principal non-native language, give you opportunities for further language training and professional practice and prepare you for further doctoral study. The programme also includes specialist training in translation technologies.

## CONTENT

The programme is delivered through a combination of seminars, weekly practical workshops, guided private study, lectures by visiting speakers and real-world professional practice. It enables students to deepen their understanding of both the theory and practice of translation while giving them the flexibility to follow their own interests and future ambitions. In addition to the modules on which they are enrolled, students are encouraged to attend as many other elements of the programme as they wish.

## Modules

- Theory and Practice of Translation (compulsory)
- Business of Translation (compulsory)
- Dissertation (compulsory)
- Audiovisual Translation and Accessibility
- Literary Translation
- Meaning, Sense, Translation
- Principles of Community Interpreting
- Technical Translation
- Translating for Performance
- Translation and the Media
- Translation Networks
- Translating the Earth

## ASSESSMENT

Essays, translations with critical commentary, and research projects.



## CAREERS

Graduates are equally well-positioned to pursue careers as language professionals (e.g. translators, localisers, creative writers, journalism) or to continue to PhD study.

## WHY QUEEN'S?

- The Centre for Translation and Interpreting at Queen's provides a vibrant study environment, with MA and PhD students from countries including China, Chile, France, Greece, India, Ireland, Italy, Jordan, the UK, the US, Romania, Saudi Arabia and Tunisia.

- Members of staff hold research grants from bodies as diverse as the AHRC, the European Union, local government, and the Arts Council. This research excellence feeds directly into all of our teaching and supervision.

- We run a weekly seminar series that features internationally-known speakers, enabling students to meet and network with world-leading scholars and practitioners. We offer students the option of broadening their professional portfolio by taking a module in Community Interpreting and participating in practical translation workshops. Additionally, we run our own conferences and events, which are open and free of charge to all of our students, including training in a range of translation technologies, as well as networking opportunities with employers and representatives of various professional translator and interpreter associations.

## APPLY NOW

[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)

## CONTACT

Professor Sue-Ann Harding  
[s.harding@qub.ac.uk](mailto:s.harding@qub.ac.uk)



# RESEARCH PROGRAMMES





# PhD ARTS MANAGEMENT AND CULTURAL POLICY



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## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 7 with not less than 6.5 in any component, or an equivalent qualification acceptable to the University is required. For further information see [www.qub.ac.uk/EnglishLanguageReqs](http://www.qub.ac.uk/EnglishLanguageReqs) \*Within the past 2 years.

## DURATION

3 years full-time or 5/6 years part-time

## OVERVIEW

You will focus on the intersections of public policy, cultural policy, management and creative practice. Your research may wish to examine concerns of equality, diversity, ethics and sustainability in the global and local arts and cultural industries. Particular expertise supports research on aspects of cultural labour, cultural leadership and decision-making.

## WHY QUEEN'S?

- Based in the School of Arts, English and Languages, we have the advantage of the networks, research possibilities and professionals associated with the Brian Friel Theatre, Queen's Film Theatre, Seamus Heaney Centre, Sonic Arts Research Centre and Naughton Gallery.
- The PhD programme is deeply connected to the arts and cultural sector. We have strong connections with the sector in Northern Ireland, Great Britain, Ireland and internationally.
- We are open to both theoretical and practice-based research projects.



## FEES AND FUNDING

UK/EU Fees:  
Please see [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)

International Fees: £20,500 per year  
[go.qub.ac.uk/pgfunding](http://go.qub.ac.uk/pgfunding)

## APPLY NOW

[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)

# PhD DRAMA



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## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component or an equivalent qualification acceptable to the University is required. For further information see [www.qub.ac.uk/EnglishLanguageReqs](http://www.qub.ac.uk/EnglishLanguageReqs) \*Within the past 2 years.

## DURATION

3 years full-time or 5/6 years part-time

## OVERVIEW

The PhD programme in Drama at Queen's offers opportunities to pursue advanced, original research in both critical and practice-based study. Students can choose to undertake doctoral research that is wholly desk-based, or research that involves a balance of practice-based and desk-based research. Staff expertise encompasses a wide range of topics and approaches including: practice-as-research; theatre history; contemporary performance; applied theatre; theatre and health; post-conflict studies; feminist performance; dance, choreography, and embodied practices. Students will join a community of researchers based at the Brian Friel Centre and take part in seminars and sharing events across the School of Arts, English and Languages.

## WHY QUEEN'S?

Students have access to state-of-the-art facilities including the Brian Friel Theatre and Rehearsal Room Studio, with opportunities to access specialist facilities across the School of Arts, English and Languages.

Drama has a strong track record in innovative, interdisciplinary doctoral

projects that combine supervisory expertise across the creative arts (e.g., Dance, Theatre, Sonic Arts, Film, Music) and further afield (e.g., Law, Sociology, Health Sciences).

Our graduates have won prestigious awards at both national and international levels and have undertaken competitive artistic residencies across the UK and Ireland, Europe and South America. Our graduates have gone on to pursue careers in academia and the creative industries.

Drama's direct links through staff engagement with local and international practitioners, institutions, and professional/scholarly organisations provide a strong network of connectivity across the island of Ireland and beyond for our graduate research community (e.g., Lyric Theatre, Theatre and Dance Northern Ireland, International Federation for Theatre Research, Irish Society for Theatre Research, TaPRA, Dublin Dance Festival, Belfast International Arts Festival, Folger Institute, Mitchell Institute for Global Peace and Security, Institute of Irish Studies, Dance Studies Association).



## FEES AND FUNDING

UK/EU Fees:  
Please see [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)

International Fees: £20,500 per year  
[go.qub.ac.uk/pgfunding](http://go.qub.ac.uk/pgfunding)

“Throughout my undergraduate and postgraduate studies at Queen's, the staff in Drama collectively inspired and interrogated my ideas, and constantly challenged and supported my work. My studies were also enriched by a vibrant arts scene in the city itself. I have had the pleasure of studying many different playwrights and artists for essays and dissertations and the extraordinary privilege of them visiting our classes!”

Ryan Crown,  
PhD Drama Graduate

## APPLY NOW

[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)



# PhD ENGLISH



FIND OUT  
MORE

## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component or an equivalent qualification acceptable to the University is required. For further information see [www.qub.ac.uk/EnglishLanguageReqs](http://www.qub.ac.uk/EnglishLanguageReqs) \*Within the past 2 years.

## DURATION

3 years full-time or 5/6 years part-time

## OVERVIEW

English offers pathways in Literary Studies, Creative Writing, or Language and Linguistics. Award-winning writers and critics working across British, Irish and American Literature conduct and supervise research in: Poetry; Irish Literature; Shakespeare and Renaissance Studies; Literature and Place; Culture, Geography and Identity; Literature, Crime and Conflict; and Science, Medicine and Culture. The School's Centre for the Americas, its involvement in the Centre for Eighteenth-Century Studies and the Institute of Irish Studies, and the Seamus Heaney Centre for Poetry mean that your project will be supported by dynamic research groups and experts in the field.

## CAREERS

A significant number of our PhD students become academics, in the UK and Ireland and internationally. Others become archivists, researchers, editors, teachers, civil servants, writers, librarians, theatre practitioners, voluntary sector workers and a range of other diverse forms of employment. A flourishing culture of creative writing in the Seamus Heaney Centre supports a programme of regular readings, delivered by the emerging talents of our



postgraduate students and visiting, internationally-acclaimed authors alike.

## WHY QUEEN'S?

- Opportunity to do a PhD in English literature, English language and linguistics, or creative writing, supervised by outstanding writers and scholars.
- The Seamus Heaney Centre for Poetry is the first Centre of Excellence for poetry in Ireland and provides resources for emerging and established poets, researchers and critics, and serves to link creativity to criticism and academic scholarship.
- All postgraduate research students have the chance to apply for teaching opportunities in their second year of study and are strongly encouraged to present research-in-progress.
- Join our regular English Research Seminars to hear from visiting speakers, as well as our own staff and postgraduates sharing their research. You will also have the opportunity to organise and participate in Common Ground, the School's annual student-led postgraduate conference.

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## FEES AND FUNDING

UK/EU Fees:  
Please see [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)

International Fees: £20,500 per year  
[go.qub.ac.uk/pgfunding](http://go.qub.ac.uk/pgfunding)

“I was given all the resources, encouragement and guidance I needed to complete an ambitious project. My supervisors were dedicated, helping me write the best possible thesis, and I was lucky to be part of a lively and supportive community with my fellow postgraduate students.”

Dr Christopher Kitson,  
PhD English Graduate

# PhD FILM



FIND OUT  
MORE

## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University in an arts, humanities or social sciences subject. While a Master's degree (or equivalent qualification) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis. Applicants may also be considered if they can demonstrate appropriate relevant experience.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component or an equivalent qualification acceptable to the University is required. For further information see [www.qub.ac.uk/EnglishLanguageReqs](http://www.qub.ac.uk/EnglishLanguageReqs) \*Within the past 2 years.

## DURATION

3 years full-time or 5/6 years part-time

## OVERVIEW

The PhD programme in Film offers students opportunities to pursue doctoral research through either practice-based or more theoretical approaches to film production and culture.

- Comprises a body of supervised creative work (for example: a documentary film; experimental film project; or completed screenplay) supported by a written critical component that situates the creative output within the broader field of film studies and screen production.
- Develops advanced, original research in a chosen topic within film, cinema, and television studies and screen production (for example: film and sound design; politics of contemporary documentary; world and comparative cinemas; animation; film history; impact of streaming and 'new' television; or issues in screen censorship and regulation).

**APPLY NOW**  
[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)

“I thoroughly enjoyed my time completing a PhD in Film Studies at Queen's and have found that the qualification has opened many doors for me. The fantastic staff at the university and the welcoming environment that exists on campus contributed significantly to this experience. The uniqueness of the city and its burgeoning film industry also made the university an ideal choice for me to complete my research.”

Richard Gallagher,  
PhD Film Graduate



## WHY QUEEN'S?

- Strong track record of successful and award-winning practice-based PhD projects, involving professional filmmakers working with graduate students.
- Opportunities for close supervision of cross-disciplinary creative or critical practice research with Broadcast Production, Creative Writing, Music, or Drama, as well as interdisciplinary projects beyond the School of Arts, English and Languages.
- Strong links to local and international filmmakers, festivals, independent cinemas, and broadcasters (for example, Queen's Film Theatre, Belfast Film Festival, Irish Film Institute, BBC Northern Ireland, Northern Ireland Screen, British Film Institute, Belfast Media Festival).

- Avid Authorised Learning Partner for Pro Tools and Media Composer, offering taught and self-guided study to gain industry level qualifications in video and sound editing alongside your PhD studies.

## FEES AND FUNDING

UK/EU Fees:  
Please see [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)

International Fees: £20,500 per year  
[go.qub.ac.uk/pgfunding](http://go.qub.ac.uk/pgfunding)



# PhD FRENCH



FIND OUT  
MORE

## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required. For further information see [www.qub.ac.uk/EnglishLanguageReqs](http://www.qub.ac.uk/EnglishLanguageReqs)  
\*Within the past 2 years.

## DURATION

3 years full-time or 5/6 years part-time

## OVERVIEW

French and Francophone Studies are part of the Languages research cluster which provides a vibrant environment for both disciplinary and interdisciplinary scholarship. Recognised as a centre of excellence for research into the languages, literatures, histories, linguistics, visual cultures and cultural identities of Europe and beyond, the cluster is founded on a dynamic and forward-looking research ethos. Within this cluster, French and Francophone Studies aim to promote cutting-edge research and debate across a variety of areas. Both individual and collaborative projects are encouraged.

## WHY QUEEN'S?

Research in Languages at Queen's enjoys particular strengths in literary studies, linguistics, translation and interpreting, postcolonial studies, visual cultures, digital humanities and medical humanities, and provides a vibrant environment for both disciplinary and interdisciplinary scholarship. French at Queen's is ranked 8th in the UK (Times and Sunday Times Good University Guide 2022).

## FEES AND FUNDING

UK/EU Fees: see [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)

International Fees: £20,500 per year  
[go.qub.ac.uk/pgfunding](http://go.qub.ac.uk/pgfunding)



“I was above all attracted to Queen's by its reputation for high quality research in Modern Languages, and it hasn't disappointed. The School is dynamic, welcoming and highly active, providing an excellent environment for intellectual enrichment. Between the McClay Library, the Graduate School, and the Languages department my research has been exceptionally well supported, and I have had the chance to really flourish as a researcher here. Through Queen's I have had the opportunity to present at numerous international conferences, organise a substantial research placement and received generous funding for a public engagement project. While this has enhanced my desire to work in academia, my time at Queen's has also equipped me with a whole range of wider skills.”

James Illingworth,  
PhD French

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# PhD INTERPRETING



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## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required. For further information see [www.qub.ac.uk/EnglishLanguageReqs](http://www.qub.ac.uk/EnglishLanguageReqs)  
\*Within the past 2 years.

## DURATION

3 years full-time or 5/6 years part-time

## OVERVIEW

PhD candidates in Interpreting belong to the QUB Centre for Translation and Interpreting (CTI). CTI is globally recognised for the excellence of its research and is home to a large and diverse group of doctoral researchers from countries including the UK, Ireland, China, Saudi Arabia and Spain.

Interpreting is a new field of research that is expanding dynamically. We welcome innovative research proposals investigating the role of the interpreter in the complex network of requirements, expectations, and perceptions; interpreter training; interpreting as a profession; community interpreting; court interpreting; and sign language interpreting.

## CAREERS

A significant number of our PhD students become academics or have taken up postdoctoral opportunities in the UK and internationally. Others now work as interpreters, translators, creative writers, editors, researchers, teachers, civil servants, voluntary sector workers and in a range of other forms of employment.



“If you aspire to join a vibrant academic community with a passion for knowledge, creative input, and eagerness to challenge the status quo then the PhD in Interpreting programme at Queen's offers you future-proofed qualification to contribute to all communicative contexts with confidence and ethical responsibility.”

Ewa Watson,  
PhD Interpreting

**APPLY NOW**  
[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)

## WHY QUEEN'S?

- A broad range of interactions and research activities, including weekly seminars by eminent scholars and practitioners and a dedicated weekly research/training forum for all doctoral students in Translation and Interpreting.
- We provide team supervision that allows students to benefit from a wide range of staff expertise, and have a proven track record in helping students to complete their studies successfully within the three year period. Above all, we make ourselves readily available to our students and help them to integrate into our thriving research community, made up of students from all around the world.

## FEES AND FUNDING

UK/EU Fees:  
Please see [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)

International Fees: £20,500 per year  
[go.qub.ac.uk/pgfunding](http://go.qub.ac.uk/pgfunding)



# PhD IRISH AND CELTIC STUDIES



FIND OUT  
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## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required. \*Taken within the last 2 years.

## DURATION

3 years full-time or 5/6 years part-time

## OVERVIEW

Irish and Celtic Studies is part of the Languages research cluster, which provides a vibrant environment for both disciplinary and interdisciplinary scholarship. Recognised as a centre of excellence for research into the languages, literatures, histories, linguistics, visual cultures, and cultural identities of Europe and beyond, the cluster is founded on a dynamic and forward-looking research ethos. Within this cluster, Irish and Celtic Studies aims to promote and disseminate cutting-edge research across all periods of the Irish language and also focuses on aspects of language and literature in Scotland. Research in the unit is conducted on both an individual and collaborative basis.

## CAREERS

Doctoral graduates in Irish typically go on to hold posts in academia, government, business and in Irish language promotion. Recent graduates have taken up posts in the European Commission, Dublin Institute for Advanced Studies, New York City University and the Department for Communities (formerly DCAL).



## WHY QUEEN'S?

- Staff in Irish and Celtic Studies have an outstanding record in securing research funding from major funders such as the AHRC and the Leverhulme Trust, and have created an energetic research culture embracing doctoral students, postdocs and research staff.
- Belfast's position as a centre for Irish language revival offers exceptional opportunities to study language revitalisation from a linguistic and sociolinguistic perspective.

- Queen's has unique resources and facilities for the study of Irish dialects, place names and lexicography.

## FEES AND FUNDING

UK/EU Fees:  
Please see [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)

International Fees: £20,500 per year  
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# PhD LINGUISTICS



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## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required. \*Taken within the last 2 years.

## DURATION

3 years full-time or 5/6 years part-time

## OVERVIEW

The study of language is fundamental to the research environment across the School of Arts, English and Languages, where various linguistic approaches are taken to varieties of English, French, Spanish, Irish, Arabic and more.

You will be part of a dynamic doctoral research environment and will study alongside students from diverse backgrounds; we supervise students undertaking research in key sub-disciplines of linguistics, including: sociolinguistics, language acquisition, change and policy; language used in new media, narrative, literature, rhetoric and translation; and advancing knowledge of languages across the levels of phonetics and phonology, lexicology, morphology-syntax and pragmatics. As part of a lively community of over 200 full-time and part-time research students, you will have the opportunity to develop your research potential in a vibrant research community that prioritises the cross-fertilisation of ideas and innovation in the advancement of knowledge.



## WHY QUEEN'S?

- This unique programme is delivered by leading international academic experts in specialist fields including phonetics and phonology, syntax and morphology, sociolinguistics, stylistics and (critical) discourse analysis.
- Opportunities to attend Graduate School training, designed to help you maximise your research experience, and to organise or participate in Common Grounds, the annual postgraduate conference.

- Enjoy the lively research environment around the Centre for Research in Linguistics and our regular programme of events.

## FEES AND FUNDING

UK/EU Fees:  
Please see [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)

International Fees: £20,500 per year  
[go.qub.ac.uk/pgfunding](http://go.qub.ac.uk/pgfunding)

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# PhD LUSOPHONE STUDIES



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## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.  
\*Taken within the last 2 years.

## DURATION

3 years full-time or 5/6 years part-time

## OVERVIEW

Lusophone Studies is part of the Modern Languages research cluster, which provides a vibrant environment for both disciplinary and interdisciplinary scholarship. Recognised as a centre of excellence for research into the languages, literatures, histories, linguistics, visual cultures, and cultural identities of Europe and beyond, the cluster is founded on a dynamic and forward-looking research ethos.

As a PhD student in Lusophone Studies, you will have the opportunity to pursue an original research project working closely with your supervisory team. Staff supervising on the Lusophone Studies programme are engaged in cutting-edge research relating to the Portuguese-speaking world, with particular emphasis on Brazil and Portuguese-speaking Africa. Areas of research specialism include digital culture, documentary, gender studies, postcolonial literatures and film, representations of heroism, and urban cultural studies. We welcome interdisciplinary approaches and comparative projects (whether within Lusophone Studies or with other language areas), as well as those involving fieldwork.

If you are interested in studying for a PhD with us, then please do get in touch



so that we can match your interests with those of a suitable supervisor. Staff will liaise with applicants to develop a research proposal of mutual interest.

For more information about the research interests of individual members of staff in Portuguese, please see our staff profiles: <http://www.qub.ac.uk/schools/ael/Connect/Staff/#SpanishPortuguese>

## WHY QUEEN'S?

Languages hosts several large research projects across all the language areas, funded by the AHRC, the Leverhulme Trust and Horizon 2020.

The Modern Languages Core Disciplinary Research Group won the Vice Chancellor's Research Culture Prize in 2018 and we pride ourselves on being an inclusive and welcoming community of scholars.

All staff and postgraduates participate in international conferences and are encouraged to become involved, where appropriate, in international networks. Amongst other networks, staff in Lusophone Studies are involved in the European Network of Brazilianists Working in Cultural Analysis (REBRAC) and the Lusophone and Hispanic Caucus of the African Literature Association (ALA).

## FEES AND FUNDING

UK/EU Fees:  
Please see [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)

International Fees: £20,500 per year  
<https://www.qub.ac.uk/graduate-school/funding>

“It is hard to sum up the various reasons why I choose to pursue my PhD at Queen's. For me, I suppose it offered the perfect balance; it combined experts in my chosen field of study, alongside a tight-knit and supportive community in the Modern Languages department that I had already experienced during my undergraduate and MRes studies.”

Erin McCombe,  
PhD in Lusophone Studies

APPLY NOW  
[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)

# PhD MEDIA AND BROADCAST



FIND OUT  
MORE

## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University in an arts, humanities or social sciences subject. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.  
\*Taken within the last 2 years.

## DURATION

3 years full-time or 5/6 years part-time

## OVERVIEW

The doctoral programme in Media and Broadcast offers opportunities for both critical and creative practice. Doctoral candidates can focus on 'traditional' historical, critical and theoretical studies resulting in an extensive written thesis, or concentrate on practice-led research. The Media and Broadcast programme presents an ideal opportunity for interdisciplinary research, connecting with areas both within and beyond the School of Arts, English and Languages.

There are two programme routes:

### PhD in Media and Broadcast (Creative Practice)

The PhD (Creative Practice) results in a) a body of supervised creative work which can include video, audio, immersive or hybrid outputs in long form or a series of short form pieces and b) a written critical component of up to 50,000 words. Particular areas of supervision expertise include audio, video and/or immersive documentary; TV and radio journalism (domestic and international); podcasting; animation; AR and VR; as well as experimental work including format hybrids.



### PhD in Media and Broadcast (Critical Practice)

Doctoral candidates undertaking the PhD (Critical Practice) will develop advanced, original research relating to their chosen subject. Particular areas of supervision include the history of broadcast media, fantastic genres, representations of terrorism in media, cultural memory and nostalgia and fashion media cultures.

## WHY QUEEN'S?

• Based in the School of Arts, English and Languages, the PhD in Media and Broadcast offers a combined academic and practical approach to the study of broadcasting, encouraging students to consider both aspects individually and together.

- Students are encouraged to develop their own interests throughout the degree, and explore opportunities for cross-disciplinary research with Sonic Art, Film, History, and the Centre For Documentary Research at QUB.
- The department has strong links to industry, broadcasters, and the independent production sector in addition to a breadth of academic connections.

## FEES AND FUNDING

UK/EU Fees:  
Please see [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)

International Fees: £20,500 per year  
[go.qub.ac.uk/pgfunding](http://go.qub.ac.uk/pgfunding)

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[go.qub.ac.uk/pgapply](http://go.qub.ac.uk/pgapply)



# PhD MUSIC AND SONIC ARTS



FIND OUT  
MORE

## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component or an equivalent qualification acceptable to the University is required.  
\*Taken within the last 2 years.

## DURATION

3 years full-time or 5/6 years part-time

## OVERVIEW

You will submit either a dissertation or a portfolio of creative work with written commentary in one of the following areas: Audio Circuitry and Processing, Composition (acoustic, computer based/ assisted, electroacoustic, technology-mediated), Critical Musicology (politics and popular song, voice and sound studies), Digital Technology, Experimental Music, Folk Song, Historical Musicology (Bach, London theatre, music in Ireland), Improvisation, Instrument Design (including digital or virtual), Performance, New media, Psychocoustics, Socially-engaged Arts, Sound Art and Design.

## CAREERS

Our PhD students continue their work as creative practitioners or educators, typically attaining posts in academia, the computer games or creative industries.

## WHY QUEEN'S?

PhD candidates in Music participate in the vibrant programme of scholarly and creative activity offered by the Sonic Arts Research Centre ([www.qub.ac.uk/sarc](http://www.qub.ac.uk/sarc)), a dynamic interface of international scholars and practitioners working with state-of-the-art facilities. Strong ties with Drake Music NI, the



George Mitchell Institute, the Centre of Eighteenth-Century Studies, the Ulster Orchestra, Hard Rain Ensemble and other visiting artists enrich your research environment. Funded projects in socially engaged arts and psychoacoustics further demonstrate the diversity of opportunity.

## FEES AND FUNDING

UK/EU Fees:  
Please see [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)

International Fees: £20,500 per year  
[go.qub.ac.uk/pgfunding](http://go.qub.ac.uk/pgfunding)

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“Undertaking a PhD at Queen’s has encouraged me to be a more reflective, rigorous and articulate composer and researcher. I’ve worked with well-respected composers and ensembles, including Michael Finnissy and The Royal String Quartet. I’ve participated in a residency in Sibiu, and a summer school at its ‘Northern Bridge’ partner Doncaster.”

PhD Music student

# PhD SPANISH STUDIES



FIND OUT  
MORE

## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Master's degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.  
\*Taken within the last 2 years.

## DURATION

3 years full-time or 5/6 years part-time

## OVERVIEW

A PhD in Spanish Studies gives you the opportunity to pursue an original research project working closely with your supervisory team. Staff at Queen’s have wide-ranging research interests and expertise and are able to provide supervision covering a wide range of periods, themes and geographical locations, from the literature and culture of early modern Spain and colonial Latin America to enlightenment and post-enlightenment history and literature, modern and contemporary Latin American studies including literature and the visual arts.

Our research is situated within an ideological framework which accommodates a balance of traditional and newer areas of investigation. The unit strongly supports an interdisciplinary research ethos and staff are actively involved in several cross- subject research groupings, reading and writing groups. The PhD programme promotes interdisciplinary and cross-regional collaboration in the training and supervision of graduate students.

If you are interested in studying for a PhD with us, then please do get in touch so that we can match your interests with those of a suitable supervisor. Staff will liaise with applicants to develop a research proposal of mutual interest.



For more information about the research interests of individual members of staff in Spanish, please see our staff profiles <http://www.qub.ac.uk/schools/ael/Connect/Staff/#academicarts>

## WHY QUEEN'S?

Research in Languages at Queen’s enjoys particular strengths in literary studies, linguistics, postcolonial studies, visual cultures, digital humanities and medical humanities.

Languages at Queen’s hosts several large research projects across all the language areas, funded by the AHRC, the Leverhulme Trust and Horizon 2020.

The Modern Languages Core Disciplinary Research Group won the Vice

Chancellor’s Research Culture Prize in 2018 and we pride ourselves on being an inclusive and welcoming community of scholars in which postgraduate students are fully integrated. Our Modern Languages PGRs have taken a leading role in organising conferences.

This programme is delivered by leading international academic experts in fields including Golden Age Spain, Colonial and Contemporary Latin America, Spain during the Enlightenment, and Spanish literature and culture from the nineteenth and twentieth century. We also have a strong record in supervising comparative and interdisciplinary projects.

## FEES AND FUNDING

UK/EU Fees:  
Please see [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)

International Fees: £20,500 per year  
[go.qub.ac.uk/pgfunding](http://go.qub.ac.uk/pgfunding)

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# PhD TRANSLATION



FIND OUT  
MORE

## ENTRANCE REQUIREMENTS

A 2.1 Honours degree or equivalent qualification acceptable to the University. While a Masters degree (or equivalent qualification acceptable to the University) is not essential, it is desirable and applicants without this qualification will be considered on a case-by-case basis.

## ENGLISH LANGUAGE REQUIREMENTS

Evidence of an IELTS\* score of 6.5, with not less than 5.5 in any component, or an equivalent qualification acceptable to the University is required.  
\*Taken within the last 2 years.

## DURATION

3 years full-time or 5/6 years part-time

## OVERVIEW

PhD candidates in Translation belong to the QUB Centre for Translation and Interpreting (CTI). CTI is globally recognised for the excellence of its research and is home to a large and diverse group of doctoral researchers from countries including the UK, Ireland, China, Saudi Arabia and Spain. Staff at CTI are able to provide supervision for a wide range of topics in translation and research currently being conducted in the centre includes: the translation of Peking Opera, Arabic translations of Pride and Prejudice in contemporary Saudi Arabia, translation and memory in Spain, and audio-describing documentary film.

## CAREERS

A significant number of our PhD students become academics or have taken up postdoctoral opportunities in the UK and Ireland and internationally. Others now work as creative writers, editors, translators/interpreters, researchers, teachers, civil servants, voluntary sector workers and in a range of other forms of employment.



“In my first year I’ve been encouraged to speak at two conferences, inside and outside the UK and have benefited from scholarships to fund research trips to Germany and the United States.”

Yangyang Long,  
PhD Translation

## WHY QUEEN'S?

- A broad range of interactions and research activities, including weekly seminars by eminent scholars and practitioners and a dedicated weekly research/training forum for all doctoral students in Translation and Interpreting.
- All students are allocated two supervisors who work as a team to enable students to benefit from a wide range of expertise and experience. Our approach is grounded in making ourselves readily available to our students and helping them to integrate into our thriving research community, made up of students from all around the world.

## FEES AND FUNDING

UK/EU Fees:  
Please see [qub.ac.uk/TuitionFees](http://qub.ac.uk/TuitionFees)

International Fees: £20,500 per year  
[go.qub.ac.uk/pgfunding](http://go.qub.ac.uk/pgfunding)

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## A RUSSELL GROUP UNIVERSITY

As a member of the Russell Group, we are one of the UK's 24 leading universities, providing our students with a world-class education underpinned by world-class research. Queen's researchers work closely with more than 250 universities around the world.

**RUSSELL  
GROUP**

## RESEARCH AND TEACHING EXCELLENCE

Our teaching quality is recognised as being of the highest standard. Queen's students are taught by academics who are informed by the latest discoveries in their fields. The University has won seven Queen's Anniversary Prizes for Further and Higher Education, underlining our status as an outstanding UK educational institution and a centre of excellence.

The latest UK Research Excellence Framework (2021) – a UK-wide assessment of the quality of research in universities undertaken by expert review panels – revealed that 99% of our research environment was assessed as world-leading or internationally excellent. The results demonstrated our research excellence across a range of disciplines and confirmed our place as a world-leading university.

## WORLD-CLASS CAMPUS

Queen's has one of the most modern campuses in the UK, including the award-winning McClay Library, one of the finest libraries in the world and home to 1.2 million volumes and 2,000 reader places.

Other highlights include our new-look Students' Union, and the state-of-the-art Physical Education Centre – used as a training camp for the 2012 Olympics. Queen's Elms Student Village and the brand new city centre accommodation Elms BT1 and Elms BT2 are located within easy walking distance of the University.



## THE GRADUATE SCHOOL AT QUEEN'S

The Graduate School is a beautiful state-of-the-art space that provides an exclusive hub for our postgraduate student community. Discover support to become “what’s next thinkers”, training students to be thinkers, communicators, innovators and leaders who are future-ready.

- Connect with others across a diverse and interdisciplinary community
- Enjoy access to a beautiful setting with silent and group study spaces
- Avail of transdisciplinary training and development programmes
- Link with mentors, leaders, and employers within the university and beyond.

## THE SEAMUS HEANEY CENTRE

A focal point for creativity in Ireland and recognised as an international centre of creative and research excellence in the field of literature, the Seamus Heaney Centre at Queen's plays host to some of Ireland's most notable poets, writers, and critics.

The Seamus Heaney Centre, which first opened over 20 years ago, is proudly embarking on a fresh chapter that will start with a stunning new home on the Queen's campus in 2024.





# ABOUT BELFAST AND NORTHERN IRELAND

Belfast is one of Europe's most hip, vibrant and affordable cities, lauded for its energy, and rich in culture and history. The University's stunning campus is within Belfast's Queen's Quarter, with cafés, bars, restaurants, superb shopping and entertainment venues (Complete University Guide 2022).

- Great entertainment and nights out; a buzzing arts and social scene from festivals, theatre and international events to historic pubs, stylish bars and brilliant shopping.
- The rest of the UK, Ireland and Europe are within easy reach with accessible airport and transport links to most major cities.
- Beautiful scenery and outdoor adventures such as the Giant's Causeway or hiking in the Mourne Mountains.
- Belfast is the safest region in the UK (UK Crime Surveys 2021/22).
- Northern Ireland is the happiest place to live in the UK (Lloyds Bank Happiness Index 2020).
- Belfast has the lowest cost of living in the UK (Mercer Cost of Living City Ranking 2023).
- Queen's historic campus is surrounded by a buzzing, diverse community, making it the ideal set-up for students from across the world. (Complete University Guide 2024)



**BELFAST AND THE CAUSEWAY COAST NAMED THE NUMBER ONE REGION IN THE WORLD TO VISIT**  
(Lonely Planet 2018)



**NORTHERN IRELAND IS THE HAPPIEST PLACE IN THE UK**  
(Lloyds Bank Happiness Index 2020)



**BELFAST HAS THE LOWEST COST OF LIVING IN THE UK**  
(Mercer Cost of Living City Ranking 2021)



**STUDY IN A WORLD-RENOWNED POST-CONFLICT SOCIETY**



**MOURNE MOUNTAINS**



**'ECLECTIC MURALS, LIVELY MUSIC SCENE AND FRIENDLY COMMUNITY'**  
(Times and Sunday Times Good University Guide 2021)





Information is correct at time of print and is subject to change (March 2024). For current information, please visit [go.qub.ac.uk/courses](http://go.qub.ac.uk/courses)



**QUEEN'S  
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